

Woman In Journalism

While I cannot hope, in the twenty minutes allotted for the presentation of this paper, to cover the whole ground of "journalism" I think I can give a pretty correct outline of what I know concerning women's connection with the press, that mighty lever which, as the aid and preservative of all its, has done, and is doing, more than I shape the destinies of man than war or peace or schools or churches.

The woman journalist is an evolution of the present century, and almost of the present generation. I can distinctly remember the first newspaper edited by a woman and published by a woman that ever fell into my hands. It was a little weekly, called the Lily and was the product of the heart and brain of Mrs. Amelia Bloomer, one of the most thorough womanly women I ever know. Her little paper's title was characteristic of her tastes, and, though the Bloomer costume was named for her, it was one of the pet industries of her life to let the world know that she was not the author of the style that, by some caprice, became inseparably connected with her name.

During the years of my earlier womanhood, when the newspaper world was like a far off dream to me, the names of Grace Greenwood

and many other names were household words. Then, there were the nom de plumes of "Bessie Beech", "Jamie Fern", "Jennie June", and many others coming later, between whose mental auras and my own there was always a kinship, intensified when I ^{had} myself emerged into journalism by a personal acquaintance ~~that~~ inducing a friendship that could only be ~~ended~~ ended by death.

^{those} ~~But~~ women who take editorial and reportorial positions, stand side by side, if not shoulder to shoulder, with the men with whom they compete on daily newspapers, ^{and} ~~that~~ are an evolution of the present generation, ~~and~~ recent as is their debut into this world of power and responsibility, women are now a recognized factor in daily journalism; and, having won their place by honorable effort and filled it with consummate tact, there is no more likelihood of their being driven from it than there is of a mother chicken returning to her original shell.

Ms Jennie C. Groh, formerly known as Jennie June, was the first originator of the syndicated system of journalism, through which the lucky holder of a place in a press syndicated can fill the columns of a dozen blanketed dailies with the same matter

for each
at a price that would barely pay for making
a type written copy of the original article, much
to the disappointment of the dozen other aspirant
for journalistic place and pay for whose ^{publications} even
the great daily has ^{now} no room.

Mrs. Goady was, ~~also~~ for a long time ^{together with her husband} connected
with the editorial staff of the New York World.
She was also for a time connected with the
Graphic, was founder and editor of the New
Cycle - a club magazine that was at one
time the organ of the Federated Women's Clubs
of the United States. She was president
of Dorosis for 21 years, during which time
she edited Dorosis's Magazine and for
^{several} years,
Goady's Lady's Book.

The first radical Equal Rights newspaper
ever published in this, or any country, was
owned and conducted by Susan B. Anthony
^{with} ~~and~~ Elizabeth Cady Stanton as Editor. In
looking over some old copies of ^{this remarkable} ^{the Revolution as} publication of the ^{sixties}, ^{one} ^{was named,} ^{one} ^{came}
but he chafed with the moderation, good
^{common sense} ^{and} ^{general} ^{excellence} of the editorials,
~~and~~ nor can she cease to marvel that
sentiments of such value to the world
should have so long been obscured by
the clouds of ridicule and misrepresentation,
^{very} ^{half} ^a ^{century}.

employed in like manner upon The Sun,
and Maria L. Pool on The Tribune.

Isabel G. Mallon is author of the well known
"Baby Letters". Anna O'Hagan is on the staff
of the New York World, as also is Miss Elizabeth
G. Jordan, who ~~first became famous~~ ^{first became famous} as a "free
lance" on the Milwaukee Journal, the St Paul
Globe, the Chicago Times Tribune and also
several Southern papers.

Mrs. Whitaker of the Health Magazine and
New England Summer is widely known as a
practical thinker and writer.

Miss Cynthia Weston has succeeded Mrs.
Eliza Putnam Heaton as editor of the Woman's
Page of the New York Recorder. Miss Weston
was only seven years old when her father took
her, a motherless child, with him, across
the Rocky Mountains. An early picture of her
looks like a miniature cow boy. She could
ride like an Indian, handle a rifle like
an expert and always carried in her belt
a Colt's revolver which she held across
her left arm in shooting. She was an expert
with the lasso, and was taught how to use the
bow and arrow by the little Indian children.
She was the first white child who was
registered in the Colorado schools. She
nearly half a century.

crossed the mountains 7 times with her
catherin those pioneer days; shot and
killed an Indian who was tomahawking a
boy belonging to her train, saved the life of
a man who had been scalped and has
even killed a bear and fought wolves. ~~But~~
No one to meet this quiet, gentle, womanly lady,
would imagine that such a past had been
hers. She is well-bred and handsome as any New
York belle.

The names of Margaret Bayster and Mrs.
Margaret Welch are household words in
tens of thousands of homes where happy
children are permitted to read St Nich-
olas and other juvenile publications.

Maud Andrews, of the Atlanta Constitution
is animating the New South with her sparkling
journalism. In private life she is known
as Mrs. Joseph K. Ohl, and is the wife of one of
the editorial staff of the Constitution.

Mrs. Caroline Hall Washburn of the Boston Herald,
is the only woman in New England who
does society work "from the inside". She
draws a ^{modest} ~~handsome~~ salary, and is a
handsome, brilliant and cheery woman,
who spends her summers in Europe.

Miss Mildred Altrich was for twelve years
Mary, half a century.

connected with the Boston Home Journal.
She is now on the staff of the Herald, where
her personality is told in the paper.

Miss Katherine Eleanor Conway of the Boston
Pilot has been in the editorial field for nearly
20 years. Upon the death of the father Boyle
O'Reilly, in 1890, Miss Conway became assistant
editor and is now second only to Mr Henry
Roche on the Pilot.

Miss Mary N. Terond is a journalist whose
specialty is the political arena. Prior to
the presidential campaign of 1888 she went
to Chicago, and through the influence of
Gen. Lewis Wallace secured a position on
the Dated Ocean, which sent her to Indianapolis
in July and gave her unlimited power during
the campaign. She arrived in the city at
half past 8 one morning and at once
secured an interview with Mr. Harrison
who armed her with a letter of introduc-
tion to the Republican headquarters. For
108 consecutive days Miss Terond sent from
1 to 2 columns of ~~private~~ reliable matter
to her paper every day, besides numerous
private letters and telegrams which had
much to do with shaping the editorial
policies. Helen M. Hot Winslow,

herself an excellent all round newspaper woman, saying her in the Arena, 'One of her great feats was the sending of General Wallace's 3 column speech by telegraph. No one else had thought to do it while I report the speech entire, but Miss Knapp rode 10 miles to the nearest telegraph office and despatched it to the Inter Ocean, the ~~other~~ edition containing it was ^{quickly} ~~soon~~ exhausted and other editions were called for. The other daily papers copied it and it was finally used as a campaign document. On the day of Harrison's election she sat at her desk from 9 in the morning until 2 the next, sending all the specials for office bulletins herself.' No more arduous or brilliant piece of newspaper work was ever done by any woman. During the trouble ~~at~~ at the Sandwich Islands in 1893 Miss Knapp was sent by the Inter Ocean to Honolulu, from whence she furnished daily editorials on the situation, being the sole representative of her paper there for 3 months. Since that time she has been in Australia New Zealand, and ^{again} in Honolulu for the Inter Ocean.

At present she is back at her desk in Chicago.

Miss Adeline Knapp of San Francisco was ~~also~~ another woman journalist to go to Hawaii in 1893. She went to represent the Colt and her value to her paper is no less than that of Miss Knapp to hers.

Mary Allen West, first President of the Illinois Woman's Press Association, ~~was~~ ^{was} for a long time editor in chief of the Union Signal. Of her Miss Winston says: "Her editorial judgment, judicious generosity and utter lack of self seeking, her courage, integrity and sound, cogent common sense, not only brought won for her the highest respect of contemporary journalists but brought the Union Signal into high repute. She died in Tokio, Japan, in 1892."

Kate Field was another distinguished woman journalist who died abroad. Miss Field was a natural patriot. She took a vivid interest in the governmental questions of the day. Her paper, "Kate Field's Washington" was quoted far and wide for its fearless, compre-

her sense and sensible judgment. Her
fond of wit and humor has never
been surpassed by any woman of the
old or new time. She was the woman
who persuaded Queen Victoria to inves-
tigate the merits of the telephone. She
spent the summer of 1893 in Chicago,
bringing her Washington with her, and
publishing it in the White City. While
in Chicago she made the acquaintance
of Mr. Holbrook of the Times-Herald, and
whose instigation she gave up her
Washington ^{in 1895} and became a member of
the Times-Herald staff. ^{the incidents of} Her sudden
death, in Honolulu last summer, ^{at} is

too fresh in the minds of her many
admirers to need recapitulation here.
She was under a verbal contract with
the writer to visit Oregon at our next
annual Congress; and it is a sad coin-
cidence that our beloved coworker,
and friend, also a journalist of dis-
tinction, Mrs. Sarah B. Cooper, had
agreed to accompany her ~~there~~ at the
same time.

Margaret A. Field, known in the news-
paper world as "Catherine Cole", of

of New Orleans, was the first woman reported
on the Southern press. She remained for
two years with the New Orleans Times;
~~then~~ ^{then} went from the Times to the Picayune,
in whose interest she walked across
all England as a correspondent.

^{How} ~~Mr.~~ E. J. Nicholson, ~~wife of the~~ former
proprietor of the Picayune, died some
years ago, leaving the paper badly in
debt. Mrs. Nicholson, contrary to the advice
of her friends, then stepped to the front,
took personal charge of the paper and
~~and~~ made it one of the leading journals
of the South. She died last summer
leaving the Picayune as a well paying
property.

Frank Leslie is another striking example
of what women can do in journalism.
A good many years ago her husband
died, leaving his large publishing house
deeply in debt. Mrs. Leslie promptly
assumed her husband's Christian
name, Frank, took charge of his in-
solvent business, borrowed \$50,000
on the "plant" and went to work. In
less than two years she had cleared
the "plant" of debt. Then she bought

ERWARD, 1st
EAST 27th STREET, NEW YORK

the largest diamonds she could find in New York and went to Europe, where she goes every summer for rest and recreation.

Middy Morgan, the famous live stock reporter, who died some years ago, while still a reporter on the New York Times was as refined, kind-hearted and generous as the ^{most} eccentric in dress and manners. She won the respect of men in the stock yards as well as in the reportorial field, and when she died was honestly mourned by the newspaper world.

Dorah Josephine Hale was for many years editor of Godey's Lady's Book, ^{Y.} Mrs. Hale belongs the credit of raising the fund to purchase the home and tomb of Washington at Mt Vernon, and preserve them as monuments of the Nation's early history.

Clara Berwick Colby is editor of The Woman's Tribune, now published at Washington D. C. Mrs. Colby is an able writer and speaker, as also is ^{Billie G.} Mrs. Frances Harper, for a long time connected with the press of Indianapolis, and now in the personal employ of Susan B.

Anthony on whose life's history she is at work.

Mrs. D. E. H. Higgins was for 15 years reporter for the Santa Barbara Independent. She is disconnected from the first publisher of the Hartford Connecticut, whose wife, after his death conducted that paper, being one its first women editors.

Mrs. Lanna Young Pinner edits a department in San Francisco Occident.

Mrs. Emeline S. Wells is editor of the Woman's Exponent of Salt Lake City. She is a hard worker and a noble specimen of border womanhood.

Mrs. Alice Moore O'Connor of Los Angeles, editor of the Household Magazine of that city and correspondent of the Toledo Blade and New Orleans Spectator is a lady of many accomplishments, ~~and~~ ^{an} uncomplicated patriot and an successful Equal Rights campaigner, whose own home, like that of every distinguished Equal Rights worker, is her chief delight.

Mrs. M. E. Crane of San Francisco is the editor and publisher of "Harmony"

monthly magazine devoted to "mental healing".

Mrs. Camilla Furdy Hanna is editor of the Scientist, published in Boston under the tutelage of Mrs. Edgely.

Mrs. Hodge Morris Wagner of San Diego is editor of the Golden Era of that city. Mrs. Ada Henry Van Reld of Oakland, Cal. is editor of the Pacific Ensign, organ of the California W. C. T. U.

Mrs. Anna R. Riggs of Portland Oregon edits The White Ribbon, also an organ of the Woman's Christian Temperance Union.

Mrs. Homer Hill ^{of Seattle,} edits and publishes "Washington Women".

Mrs. Eva Oliver of San Francisco assists her husband in the management of the Pacific Churchman.

Mrs. Catherine Gertrude Coburn, of Portland Oregon, ^{who} began her literary career as assistant editor of The New Northwest, on which she worked with marked success for a number of years, ^{has long been} ~~is now~~ a member of the Oregonian staff, and is known as one of its most trenchant, ready, and versatile writers.

Mrs. Eugenie M. Scherer is noted as a

newspaper writer of merit. Miss Edith
Train of this city is ^{also} a trained newspaper
woman.

Mrs. Lucy A. Mallory, ^{also of Portland} is editor and publica-
-er of The World's Advance Thought, an
able ^{at it named} literary and reform magazine, for
which she does all the work of clerk and
composing room ^{hurily and does it} in first class style.

Miss Francis E. Gotschall, former and
for a year and a half the publisher
of The Pacific Empire, is a facile and
ready ~~ready~~ writer, whose ^{regular} usefulness
is ~~only~~ compelled to succumb to delicate
health.

Miss Alice Josephine Miller, ^{formerly of the St Paul Pioneer Press,} ~~whose~~
recently purchased The Pacific Empire
has been ^{suddenly} compelled to renounce
journalism for the same reason.

Helen A. Sarason, ^{of social justice fame,} ~~until~~ recently one of the editors
of the Arena, is one of the first women to enjoy the
distinction of an editorial chair in any of the
great Reviews.

Mr. Ingrigg of ~~San Francisco~~, California is editor and
publisher of the San Francisco Herald.

Charlotte Fowler Wells has been connected
with the Phrenological Journal of New York, for
nearly half a century.

Ms. Sara ^{W.} Underwood is widely known as associated editor with her husband in liberal, or secular magazines.

I am painfully aware that my list, ^{of women in journalism,} ~~as long as~~ it is, is absurdly incomplete, and I sincerely hope that in the discussion that is to follow we shall hear of many that I have overlooked or forgotten.

It was my intention when I took up my pen, ^{only} yesterday afternoon, to make my first move toward preparing this paper, to confine it, chiefly, to "journalism as ^a business for women"; but the paper grew to the prescribed limit of 20 minutes before I was aware that I had not ~~reached~~ gone beyond the "introductory remarks."

Sometime, since there ^{can} no longer be any doubt that women are in journalism to stay, I will, if this august body sees fit in its wisdom to grant me the opportunity, ~~will~~ take pleasure in presenting a ^{practical} discourse of which I have merely given you ^a ~~the~~ text.